



fame

fine asian art and antiques

SOE SOE

## SOE SOE, Myanmar

“Vibrant colors of Myanmar”, injecting a style without compromise

Soe Soe was born in 1967 in Laputta, Myanmar. His artistic talent was evident as a young boy and his talented parents – father is a pianist and mother is an instructor of traditional dance – nurtured his gift for painting. At 18, he made a decision to devote his life to painting and 5 years later he graduated from the State School of Fine arts in Yangon.

His unusual techniques reflect his pioneering spirit in pursuing innovation in each piece of art.

Since 2004 he has adopted a unique way to apply paint to the canvas, with the precision of a surgeon he started to use syringes.

His works capture the vibrant energy of sunlight dappling the beautiful rice fields of the Northern Shan State in Myanmar. The three-dimensional quality of his refreshing compositions captures the nature and reality of the colorful trees and rural people.

His colour palette is usually composed of strong and pure colors which express the intensity of light in tropical climates.

In more recent series Soe Soe focuses on the city and paints with dimmed colors and soft hues. The windscreen of his car becomes a creative lens, which he uses to create street images blurred by the monsoon rain.

Soe Soe has held several group and solo exhibitions around the world, including Yangon, Hong Kong, Singapore, Kuala Lumpur, New York, London, Paris, and Knokke. He has emerged as a significant artist, well-received by international collectors and his paintings can be found in both private and public collections, both in Myanmar and abroad.

For Soe Soe, painting is a companion that gives him eternal pleasure. Perhaps it's this joyous sincerity that attracts the heart of his collectors.

Cover

RED RUBY FLOWER

acrylic on canvas

122 x 122 cm



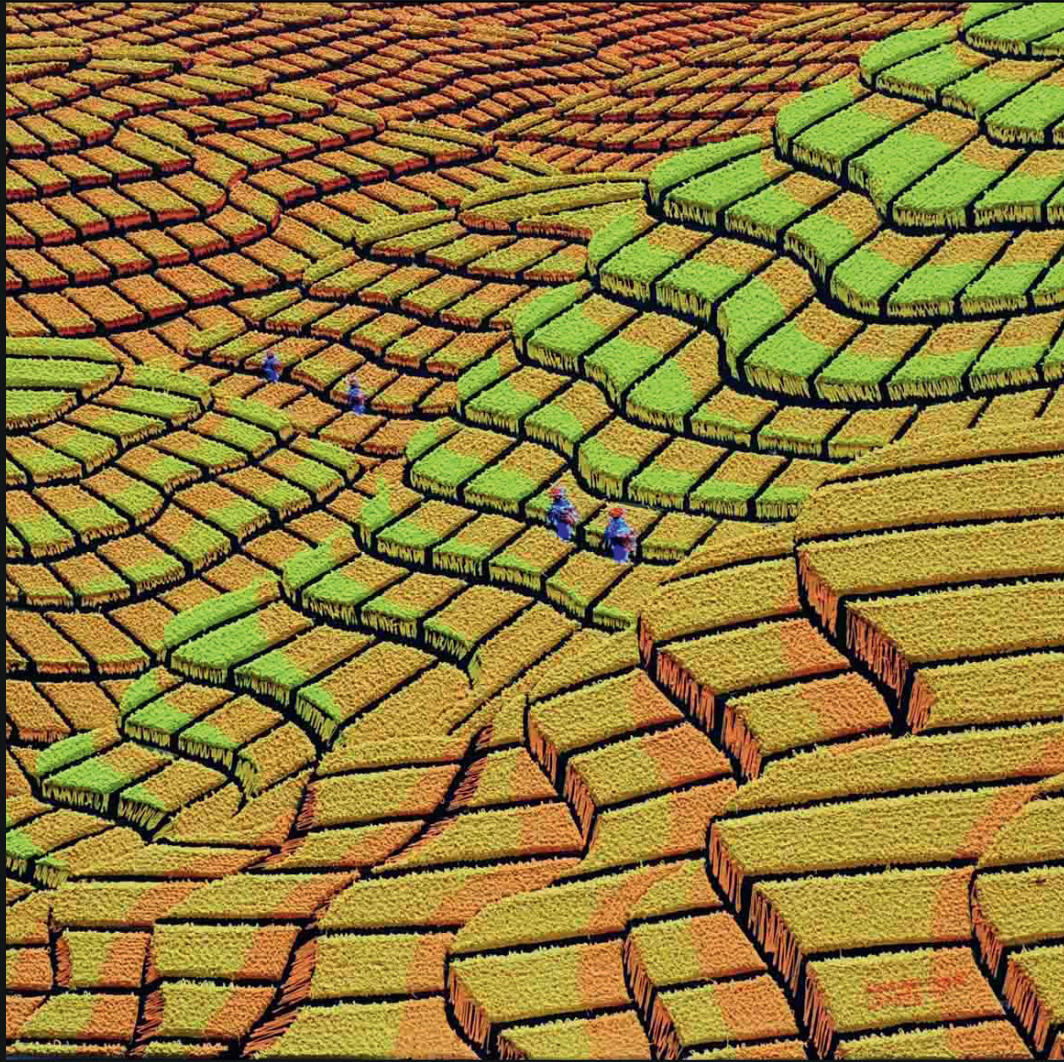
LAVENDER & YELLOW TREE acrylic on canvas, 100x200 cm



RED RUBY FLOWER acrylic on canvas, 122 x 122 cm



**CHERRY BLOSSOM** acrylic on canvas, 140x140 cm



**GOLDEN WAVE** acrylic on canvas, 100x100 cm



GOLDEN STEP AND RUBY FLOWER acrylic on canvas, 122x122 cm



IN THE RAIN (1) acrylic on canvas, 92 x 122 cm





IN THE RAIN (2) acrylic on canvas, 92 x 122 cm

## EXHIBITIONS

### One Man Show

- 2008 Beautiful Dream (Singapore)
- 2008 Soe Soe Solo Exhibition (Malaysia)
- 2013 Beautiful Land Myanmar (Singapore)
- 2015 30th Anniversary of Art Journey (Myanmar)
- 2016 Beautiful Blossom Exhibition (Taiwan)
- 2016 Soe Soe Solo Exhibition in Blossom (Malaysia)
- 2016 Soe Soe Solo Exhibition in Art Expo (Malaysia)
- 2017 Soe Soe Solo Exhibition in Art Revolution Art Festival (Taiwan)
- 2017 Soe Soe Solo Exhibition in Jakarta Art Fair (Indonesia)
- 2018 Soe Soe Solo Exhibition in Art Revolution Art Festival (Taiwan)

### Two Man Show

- 2005 Two Burmese Brothers Art Exhibition (Hong Kong)
- 2006 To Tranquility (Hong Kong)
- 2006 Two Burmese Brothers Art Exhibition (Hong Kong)
- 2007 Two Brothers Art Exhibition (Nepal)
- 2008 Vision of Burma (New York)
- 2009 Two Brother Show (Noka Gallery, New York)
- 2013 Two Brothers Art Exhibition (Gallery Famarte Knokke, Belgium)
- 2016 Street Story Art Exhibition (Singapore)

### Overseas Group Exhibition

- 2003 Art Asia NYC Exhibition (USA)
- 2004 Myanmar Contemporary Art Award (Hong Kong)
- 2007 The Golden Hands of Myanmar-1 (Singapore)
- 2007 Myanmar Contemporary Art Award (New York)
- 2007 Myanmar Contemporary Art Award (Washington-DC)
- 2012 Gabriel Asian Art Opening Show (London)
- 2012 Summer Open House (London)
- 2012 Autumn Special Sale (London)
- 2013 Art Nocturne Knokke (Famarte Belgium)
- 2013 1st Anniversary Celebration (London)
- 2013 Antica Namur (Famarte Belgium)
- 2014 Spring Exhibition (London)

- 2014 Celebration with colours (London)
- 2014 Cologne Fine Art Fair (Famarte Belgium)
- 2014 Merry Christmas and Happy New Year (London)
- 2014 Cultures Brusseis (Famarte Belgium)
- 2014 Antica Namur (Famarte Belgium)
- 2015 The Chelsea Art Fair (London)
- 2015 Masters of Myanmar Art Group Show, the Edge Galleries (KL Malaysia)
- 2015 Silk Journey to Art World Tour exhibition (Beijing, China)
- 2015 Greater Mekong Sub-region Art Sharing (Thailand)
- 2015 Affordable Art Fair (Singapore)
- 2016 International Exchange Exhibition (Metropolitan Museum Japan)
- 2016 Art Paris Art Fair (France)
- 2016 Burmese Season (Singapore)
- 2016 Thukhuma Collection ART Exhibition Jack Oison Gallery (USA)
- 2016 Thukhuma Collection Art Exhibition MSU Gallery (Singapore)
- 2017 V Art Space Opening Show (Malaysia)
- 2017 Affordable Art Fair (Singapore)
- 2017 Art Bazaar Jakarta (Indonesia)
- 2017 Asia Contemporary Art Fair (Hong Kong)
- 2018 Shanghai Art Fair (Shanghai)
- 2018 Art Taipei (Taiwan)
- 2018 Art Expo (Malaysia)
- 2018 Asia Contemporary Art Fair (Hong Kong)
- 2018 Art Jakarta (Indonesia)
- 2018 Art Revolution Taipei (Taiwan)
- 2018 Art Busan (Korea)
- 2018 Cultures Brussels (Famarte Belgium)
- 2018 Cologne Fine Art Fair (Famarte Belgium)
- 2018 - '19 Antica Namur (Famarte Belgium)
- 2019 Art Affordable Art Fair (Singapore)
- 2019 Shenzhen International Art Fair (China)
- 2019 "The Belt and Road" Art Plus Shanghai Fair
- 2019 Art Taipei (Taiwan)
- 2019 Asia Contemporary Art Fair (Hong Kong)
- 2019 Art Taichung (Taiwan)
- 2019 Art Busan (Korea)
- 2019 Art Revolution Taipei (Taiwan)
- 2019 Shenzhen Art Fair (China)



famarte

fine asian art and antiques



Famarte  
Vilvoordsesteenweg 99  
1860 Meise  
Belgium

[www.famarte.com](http://www.famarte.com)

tel. +32 495 289 100  
[art@famarte.be](mailto:art@famarte.be)

a way to enlightenment



Colophon

2020, Farah Massart, Meise

Design [josbergen.net](http://josbergen.net)  
[j.bergen@skynet.be](mailto:j.bergen@skynet.be)

Printing Leleu Printing, Brussegem



IN THE RAIN (3) acrylic on canvas, 92 x 122 cm