

famre

fine asian art and antiques



MING TONG

## MING TONG, China

Ming Tong has a degree in environmental sculpture from the Tianjin Academy of Fine Arts in China. He has been living and working in Lille (France) since 1994 as an independent artist, specialising in painting, calligraphy and terracotta sculpture. He also teaches art and sculpture at the Ecole Supérieure d'Art in Tourcoing and Arras.

Ming Tong mainly prefers figurative themes: he is attracted by human beings as a whole, by their soul and their physical body. As a sculptor he likes volume, where roundness goes hand in hand with softness. The plump cheeks of young faces and the folds and creases of time in aging skin, Chinese men thinking, dancing or listening... Ming Tong's figurative world, whether painted or sculpted, is a modern, sensitive evocation of Chinese culture, that refers to something more universal, across cultures, however.

His work stands at the crossroads between his own Chinese culture and western culture.

The gaze, the exchange, the "enchantment" and listening are his primary sources of inspiration and an important theme in his art. China and the West. "Listening to others, to oneself, the social relationship, listening to a higher nature, to the artist, who is resolutely focused on his audience." According to the artist, listening to visitors is crucial. His sculpted little men seem to be engaged in conversation, with a twinkle in their eye. And like them, the artist is also having a good time...

Galery Famarte asian art started her collaboration with Ming Tong early 2019 and shows his unique art works at national and international art fairs.

Cover

N° 3

terra cotta and gold leaf  
44x29x25 cm





N° 2 terra cotta, acrylic and pigment, 104x23x23 cm (left)

N° 1 terra cotta, and acrylic, 93x37x23 cm (right)



N° 4 terra cotta and pigment, 63x52x27 cm





N° 8 À L'ÉCOUTE terra cotta and pigment red / black, 46 x 28,5 x 27 cm







N° 5 terra cotta and pigment, 48 x 19 x 10 cm (left)

N° 6 terra cotta and pigment, 53,5 x 14 x 11 cm (right)







N° 7 terra cotta and pigment, 49x28x11 cm

## EXHIBITIONS

### His last exhibitions:

- 2019 Group exhibition - Galerie Famarte Meise  
Belgium (Eurantica and Knokke in style Belgium)
- 2019 Solo Exhibition - Galerie Lauwers Nantes - France
- 2018 Group exhibition - Lille Art Fair - France
- 2016 Solo exhibition - La Galerie Vaison la romaine - France
- 2015 Solo exhibition - Galerie Lauwers Nantes - France
- 2015 Group exhibition - Breda Art Fair - The Netherlands
- 2015 Group exhibition - Xiamen Art Fair - China
- 2014 Group exhibition - Tao huayuan / Shanghai - China
- 2014 Group exhibition - Europeen Gallery Amsterdam - The Netherlands
- 2014 Group exhibition - Galerie Lauwenne Nantes - France
- 2013 Solo exhibition - Espace des Blancs Manteaux - Paris-France
- 2012 Group exhibition - Artmonaco - Monaco-France
- 2010 Group exhibition - Gent - Belgium
- 2010 Group exhibition - Lille Art Fair - France
- 2010 Solo exhibition - La Condition Publique Roubaix - France
- 2009 Solo exhibition - Galerie 49 - Saumur-France





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a way to enlightenment

Colophon

2020, Farah Massart, Meise

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N°8 À L'ÉCOUTE terra cotta and pigment red / black, 46x28,5x27 cm