



arte
famle

fine asian art and antiques

ERIC GUÉNA

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Eric Guéna was born on 25 November 1953 in Louvres (Val d'Oise, France). At the age of twenty, he first travelled to the Far East, where he studied local artistic techniques such as "Sumi-è" (Japanese ink painting), lacquer painting, traditional decorative gold leaf painting and Japanese screen production. He began to restore Japanese and Chinese works of art while travelling through Asia. That's how he learnt and became proficient in both western and oriental pictorial techniques. His style is a fusion of all this know-how and these different influences, heightening the unique atmosphere of his paintings. He currently lives and works in Paris. Gallery Famarte Asian art collaborates with him on a permanent basis.

"Each painting is a surprising and ethereal encounter, suggesting something fleeting, the other side of life..."

His last exhibitions:

2019 : Galerie Corinne Le Monnier Le Havre France

2019: Galerie Famarte Meise Belgium (Eurantica and Antica Namur)

2018 : Galerie Corinne Le Monnier Le Havre France

2018 : Begramoff Gallery AAF Bruxelles Belgium

2018 : Galerie Famarte Meise Belgium (Eurantica and Antica Namur)

2017 : Begramoff Gallery Bruxelles Belgium

2016 : Galerie Famarte Knokke Belgium

2015 : L'Atelier 457 Waterloo Belgium

2014 : Galerie La Porte Rouge Bruxelles Belgium

2013 : Galerie La Porte Rouge Bruxelles Belgium

2012 : Galerie Famarte Knokke Belgium

2012 : BNP Private Banking Bruxelles Belgium

Cover

L'INDISCRET

acrylic on canvas

80x80 cm



LA RÉCOLTE acrylic on canvas, 100x81cm



CE QUE DIT L'OISEAU acrylic on canvas, 116x89 cm



TOUS AUX ABRIS acrylic on canvas, 116x74 cm



DANS LE VENT acrylic on canvas, 80x80 cm



ACCORD PARFAIT acrylic on canvas, 80 x 80 cm



LE SECRET DÉVOILÉ acrylic on canvas, 80x80 cm



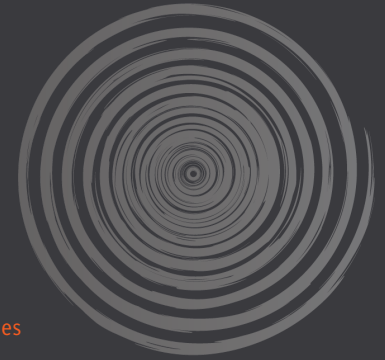
LA FEUILLE BAVARDE acrylic on canvas, 120x60 cm



VENT D'EST acrylic on canvas, 116 x 74 cm

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a way to enlightenment

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