

famarte

Asian art & antiques



ERIC GUENA

# ERIC GUÉNA

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Eric Guéna was born on November 25, 1953, in Louvres (Val d'Oise, France). After his studies as an architect and art historian, he started travelling to India, China, and Japan, where he learned and became proficient in oriental pictorial artistic techniques. As part of his activity as an antique dealer and art restorer, he worked with "Sumi-è" (Japanese ink painting), lacquer painting, traditional decorative gold leaf painting, and Japanese screen production. At that moment, he decided to devote his life to being a full-time artist. Eric Guéna implements numerous layers of colourful coating, carefully polished and repolished, to obtain the peculiar silky look so typical of his work. He also incorporates elements from nature into his works, together with the use of pigments and collage. His creative approach is influenced by Godaï, the Japanese concept of the 5 elements: Earth, Water, Fire, Wind (Air), and Emptiness, the 5 pillars that ensure the balance of the universe; in this concept, his paintings could be considered a miniature cosmos.

He currently lives and works in the region of Paris. Gallery Famarte Asian Art collaborates with him permanently.

*"Each painting is a surprising and ethereal encounter, suggesting something fleeting—the other side of life."*

These extraordinary figures, sometimes playful, sometimes touching, are fascinating by their simplicity of being. The audience, you and me, sense these figures with our intuition because they are familiar to us. Like a place inside of us that we don't often visit or have nearly forgotten—our side of shadow, our spirituality, our space of humanity. They gently disrupt us and bring us back to the essence of ourselves.

Isn't it a paradox that this figurative work opens our eyes to the boundless world, pushes back the borders of the painting, suggests the other side of life, and opens us to universality? All the characters in the paintings of Eric Guéna not only express the loneliness experienced by everyone sometimes but also the bond between each one in sharing a fellow destination.





En Chemin (2023)  
100 x 81 cm



La Visite (2023)  
130 x 97 cm





Un Faune (2023)  
130 x 97 cm



Sentinelle (2023)  
116 x 89 cm





Leçon de botanique (2022)  
130 x 97 cm







Naissance (2022) 80 x 80 cm



Les Masques (2023)  
50 x 61 cm





Le Temps Suspendu (2022)

100 x 81 cm



Le Discours (2022)  
100 x 81 cm





Les Faunes (2023)  
100 x 100 cm





L'Indiscret  
(2023)  
50 x 61 cm



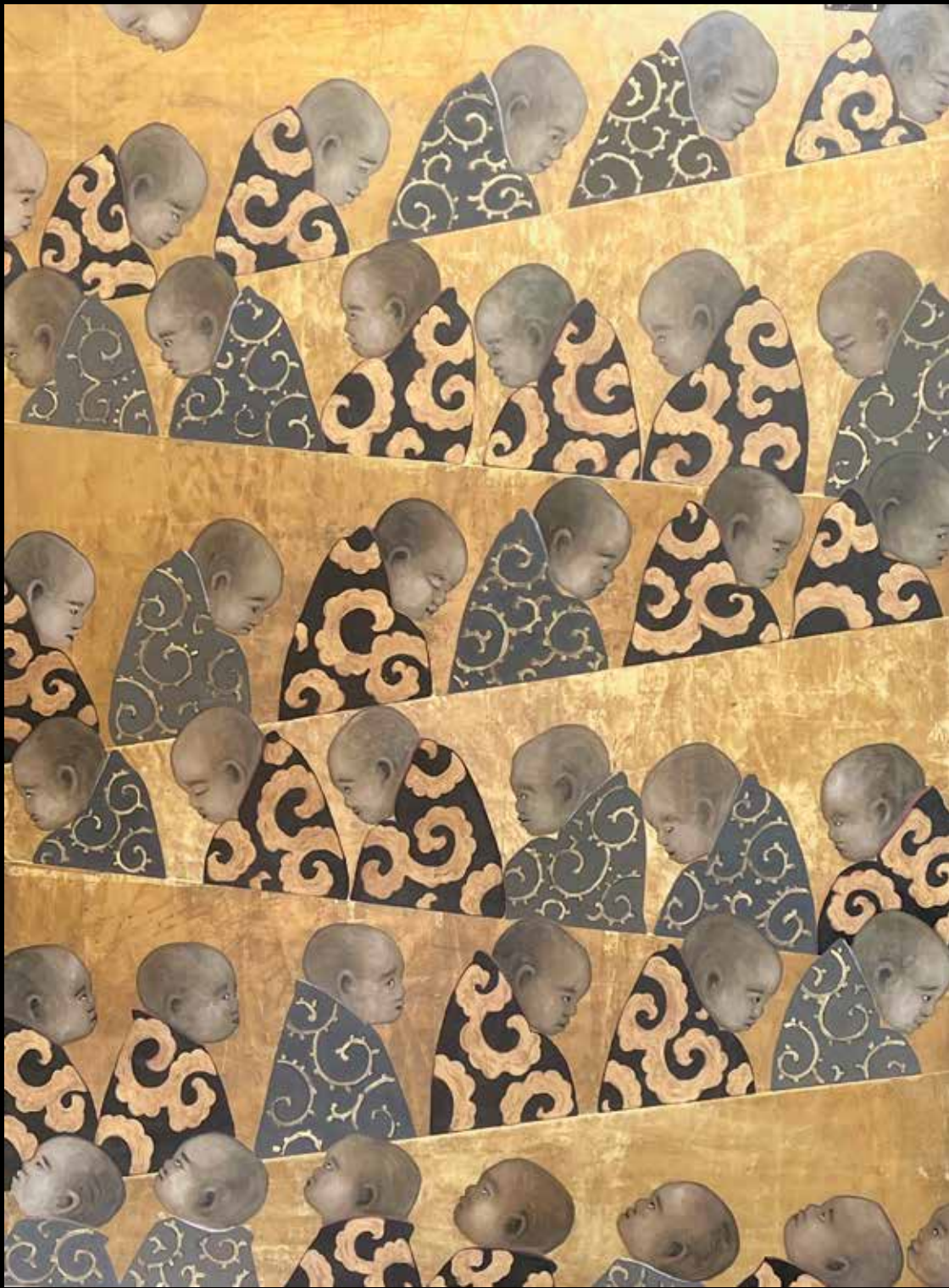


Regard (2023)  
80 x 80 cm



Pèlerinage (2022)  
100 x 81 cm





L'Ascension (2022)  
130 x 97 cm



**Les Milles (2022)** 388 x 130 cm  
(painted on 4 panels, quadriptych)  
The most impressive artwork the artist  
has ever made



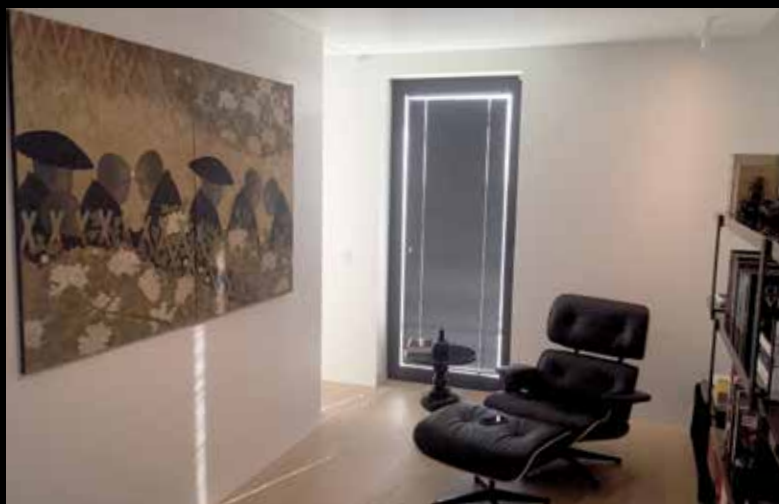


Detail of "Les Mille"

## His last exhibitions:

- 2023: Gallery Famarte Meise Belgium (Naarden Holland-Civilisations Brussels- Antica Namur)
- 2022: Gallery Corinne Le Monnier Le Havre France
- 2022: Gallery Europa Paris France
- 2022: Gallery Famarte Meise Belgium (Knokke and Antica Namur)
- 2021: Gallery Famarte Meise Belgium (Knokke and Antica Namur)
- 2020: Gallery Europa Paris France
- 2020: Gallery Famarte Meise Belgium (Naarden Holland)
- 2019: Gallery Corinne Le Monnier Le Havre France
- 2019: Gallery Famarte Meise Belgium (Eurantica and Antica Namur)
- 2018: Gallery Corinne Le Monnier Le Havre France
- 2018: Begramoff Gallery AAF Bruxelles Belgium
- 2018: Gallery Famarte Meise Belgium (Eurantica and Antica Namur)
- 2017: Begramoff Gallery Bruxelles Belgium
- 2016: Gallery Famarte Knokke Belgium
- 2015: L'Atelier 457 Waterloo Belgium
- 2014: Gallery La Porte Rouge Bruxelles Belgium
- 2013: Gallery La Porte Rouge Bruxelles Belgium
- 2012: Gallery Famarte Knokke Belgium
- 2012 : BNP Private Banking Bruxelles Belgium







**En Chemin** (2023)  
100 x 81 cm



**Les Masques** (2023)  
50 x 61 cm



**Pèlerinage** (2022)  
100 x 81 cm



**La Visite** (2023)  
130 x 97 cm



**Le Temps Suspendu**  
(2022)  
100 x 81 cm



**L'Ascension** (2022)  
130 x 97 cm



**Un Faune** (2023)  
130 x 97 cm



**Le Discours** (2022)  
100 x 81 cm



**Les Milles** (2022)  
388 x 130 cm  
(quadriptyque)



**Sentinelle** (2023)  
116 x 89 cm



**Les Faunes**  
(2023)  
100 x 100 cm



**Portrait** (2022)  
100 x 81 cm



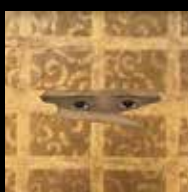
**Leçon de botanique**  
(2022)  
130 x 97 cm



**L'Indiscret** (2023)  
50 x 61 cm



**Petit frère** (2023)  
90 x 90 cm



**Regard** (2023)  
80 x 80 cm



**Naissance** (2022)  
80 x 80 cm

All the paintings are made with acrylic paint and copper pigment



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*Farah Massart*

Famarte  
Vilvoordsesteenweg 99  
1860 Meise, Belgium

[www.famarte.com](http://www.famarte.com)

+32 (0) 495 289 100  
[art@famarte.be](mailto:art@famarte.be)

A Way to enlightenment

Colophon: 2023, Farah Massart, Meise

Photography: Philippe Vincent

Design: Marina Khomchenko

Printing: Print en Zo, Kampenhout



Portrait (2022)  
100 x 81 cm